

PRESS RELEASE
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Photographer Corey Arnold to open Caption, Dumbo's Newest Photo Gallery

New York—Photographer Corey Arnold will inaugurate Caption in Brooklyn's DUMBO with an exhibition of photographs titled *Fish-Work: Sea Stories*. The show follows his successful debut at Chelsea's Sara Tecchia Roma New York Gallery and will include selected photographs from that exhibition as well as previously unexhibited work. *Fish-Work: Sea Stories* will coincide with the opening of the New York Photo Festival '09.

Caption will host a opening reception from 6:30-8:30 on Thursday, May 14, 2009.

Corey Arnold is one of a group of emerging photographers who overturn the barriers between editorial and art photography by making their life experience the basis of their work. Think of him as Herman Melville with a camera. The stunning color photographs of "Fish-Story" are based on Arnold's experience as a fisherman and crabber aboard commercial vessels in the rugged waters off Alaska. Arnold's project also includes commercial fishing in Arctic Norway, where he has lived seasonally for the last five years. His photographs depict a way of life that is intense, rugged, and fiercely independent, where men fight waves 40 feet high, and a single mistake handling a 700-pound crab pot can mean injury or death. No wonder crab fishing was featured on the television series "America's Most Dangerous Jobs."

The photographs of *Fish-Work: Sea Stories* have an authenticity that springs from Arnold's life. His father photographed him holding a baby shark when he was two years old, and he went to work as a deckhand for commercial fishermen in Alaska almost before he picked up a camera. "I discovered a world that people back home [in Southern California] hardly knew existed," he says. "I know how fish think, and the smell of the sea and motion of the boat are part of me." That intimacy yields a portrait of the sea that is by turns harrowing and humorous.

Corey Arnold's work has been exhibited in galleries worldwide. He is a nominee for the Santa Fe Prize for Photography, The Aperture West Book Prize, and is one of PDN's 30 for 2009. In 2005, he received an American Scandinavian Foundation grant for his ongoing project with Norwegian fishermen. His work has been featured in *The Paris Review*, *Juxtapoz*, *Artweek*, *The Sunday Telegraph*, *Italian Rolling Stone*, *Outside Magazine* and online with National Public Radio. He is represented by Sara Tecchia Roma New York.

Caption is DUMBO's newest gallery. It is dedicated to promoting photography as a narrative art, in an exhibition format that brings together word and text. The gallery showcases leading artists whose projects bridge the gap between art and editorial photography, as well as emerging visual storytellers. It is located contiguous to Generation, a communications firm that works with not-for-profit, cultural and cause-related institutions.

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